

Jean-Baptiste Lully Ballet Suite

Violino I. I.

Introduction. (Le temple de la paix.- Nymphes, Bergers et Bergères.)

Allegretto.

Bearbeitet von Felix Mottl.

12 arco A

pizz. *p*

B pizz. *p*

1

3 arco *pp* *f*

C pizz. *pp*

arco *pp dim.* *f*

Violino I.

pizz. *p*

1 arco *f* D

poco rit. pizz. *p* **E** Più mosso. (Entrée des Basques.)

Fine. *p*

1. *p* 2. *p* **F**

p

dim. *pp*

1. *p* 2. *p* *p* Da Capo sin' al Fine.

Violino I.

II.

Nocturno. (Le triomphe de l'Amour. — La Nuit.)

Poco Adagio.

con sordino

(ohne Nachschlag.)

5 *pp*

A 4 *p* *dim.* *pp*

2 B *p* *p* *dim.* *pp* *tr (o. N.)*

p

1 C 10 *dim.* *pp*

5 *tr (o. N.)* *p* *dim.* *pp* 6 D *p*

10 *pp*

pp *legatissimo* *poco* *pp* *ritard. e morendo* *tr (o. N.)*

E *pp* *pp* *ppp*

Violino I.

5

III.

Menuetto. (Le temple de la Paix.)

Grazioso. (Tempo di tre battute.)

(senza sord.)

p (Bei der Wiederholung *pp*) *p*

pp

p

p

p

pp subito *p*

p

pp *sempre pp*

(Zum gänzlichen Schluss *ritard.*) *dim.* *ppp* *Fine.*

attacca Trio.

Trio. 6 **C** 14

Menuetto da Capo sin' al Fine senza repetizione.

Violino I.

IV.

Prélude. (Alceste). Marche (Thésée)-Les Vents (Alceste)-Marche da Capo.

Prélude.

Grave.

f *p* *pp* *dim.* *attacca Marche.*

Marche.

Allegro pomposo.

pizz. *f* *arco* *ff* *kräftig* *f* *arco* *ff* *pizz.* *p* *ff* *2*

C (Les Vents.)

f *f* *f* *D* *f*

Violino I.

Violino I musical score for Lully's Ballet Suite, page 7. The score is written for a single violin in treble clef, featuring a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages, often with accents and slurs. The score includes various dynamic markings and performance instructions:

- Measures 1-4:** Rapid sixteenth-note runs. Measure 3 features a large **E** note.
- Measures 5-8:** Continuation of the sixteenth-note pattern. Measure 5 starts with a forte (**f**) dynamic.
- Measures 9-12:** Similar sixteenth-note texture. Measure 9 starts with a forte (**f**) dynamic.
- Measures 13-16:** Continuation of the sixteenth-note pattern. Measure 13 starts with a forte (**f**) dynamic.
- Measures 17-20:** Continuation of the sixteenth-note pattern. Measure 17 starts with a forte (**f**) dynamic.
- Measures 21-24:** Continuation of the sixteenth-note pattern. Measure 21 starts with a forte (**f**) dynamic.
- Measures 25-28:** Continuation of the sixteenth-note pattern. Measure 25 starts with a forte (**f**) dynamic.
- Measures 29-32:** Continuation of the sixteenth-note pattern. Measure 29 starts with a forte (**f**) dynamic.
- Measures 33-36:** Continuation of the sixteenth-note pattern. Measure 33 starts with a forte (**f**) dynamic.
- Measures 37-40:** Continuation of the sixteenth-note pattern. Measure 37 starts with a forte (**f**) dynamic.
- Measures 41-44:** Continuation of the sixteenth-note pattern. Measure 41 starts with a forte (**f**) dynamic.
- Measures 45-48:** Continuation of the sixteenth-note pattern. Measure 45 starts with a forte (**f**) dynamic.
- Measures 49-52:** Continuation of the sixteenth-note pattern. Measure 49 starts with a forte (**f**) dynamic.
- Measures 53-56:** Continuation of the sixteenth-note pattern. Measure 53 starts with a forte (**f**) dynamic.
- Measures 57-60:** Continuation of the sixteenth-note pattern. Measure 57 starts with a forte (**f**) dynamic.
- Measures 61-64:** Continuation of the sixteenth-note pattern. Measure 61 starts with a forte (**f**) dynamic.
- Measures 65-68:** Continuation of the sixteenth-note pattern. Measure 65 starts with a forte (**f**) dynamic.
- Measures 69-72:** Continuation of the sixteenth-note pattern. Measure 69 starts with a forte (**f**) dynamic.
- Measures 73-76:** Continuation of the sixteenth-note pattern. Measure 73 starts with a forte (**f**) dynamic.
- Measures 77-80:** Continuation of the sixteenth-note pattern. Measure 77 starts with a forte (**f**) dynamic.
- Measures 81-84:** Continuation of the sixteenth-note pattern. Measure 81 starts with a forte (**f**) dynamic.
- Measures 85-88:** Continuation of the sixteenth-note pattern. Measure 85 starts with a forte (**f**) dynamic.
- Measures 89-92:** Continuation of the sixteenth-note pattern. Measure 89 starts with a forte (**f**) dynamic.
- Measures 93-96:** Continuation of the sixteenth-note pattern. Measure 93 starts with a forte (**f**) dynamic.
- Measures 97-100:** Continuation of the sixteenth-note pattern. Measure 97 starts with a forte (**f**) dynamic.

Performance instructions and dynamics include:

- arco** (arco) in measures 17, 25, 33, 41, 49, 57, 65, 73, 81, 89, 97.
- pizz.** (pizzicato) in measures 13, 21, 29, 37, 45, 53, 61, 69, 77, 85, 93.
- ff** (fortissimo) in measures 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, 93, 97.
- f** (forte) in measures 1, 3, 7, 11, 15, 19, 23, 27, 31, 35, 39, 43, 47, 51, 55, 59, 63, 67, 71, 75, 79, 83, 87, 91, 95, 99.
- Gkräftig** (Gkräftig) in measure 21.
- I** (I) in measure 81.
- H** (H) in measure 85.
- ff** (fortissimo) in measure 93.